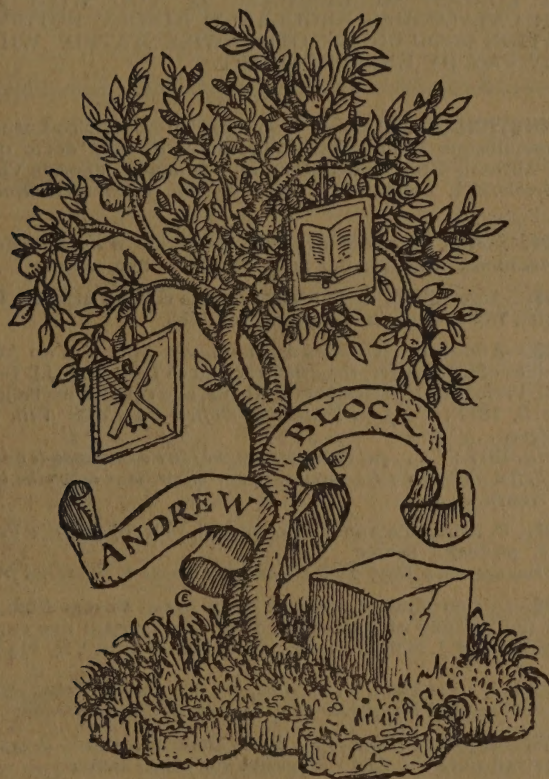


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154 **CHURCHILL** (Winston S.) Two very interesting Autograph Letters, entirely in the author's hand, concerning his literary articles. To Greenhough Smith (Editor of the Strand Magazine). 1908 and 1916 30/-

155 **CICERO** (Marcus Tullius) Three Bookes of dueties, to Marcus his sonne, turned out of latine into english, by Nicolas Grimalde. Whereunto the latine is adjoined. Partly **Black Letter**. Lond., Richard Tottel, April 14, 1558. 12mo. Cf. *A good uncleaned copy*. Rare **£10**
Nicholas Grimald, the translator, contributed verses to Tottel's Miscellany.

156 **CINEMA**.—Announcement Bill. "THEATOGRAPH. Life-size living pictures that do everything but talk." Programme of WONDERLAND, Whitechapel Road, London, April 6, 1896. Apparatus of R. W. Paul, afterwards named "THE ANIMATOGRAPHIE" **30/-**

157 **CINEMA**.—The Art of Projection and Complete Magic Lantern Manual. By an Expert. *Illus.* 1st edn. Lond., 1893. 8vo. *Orig. cl.* **21/-**
"Including a Synopsis of the Perfect Manipulation of a Triple Lantern and Effects, hitherto never published in Book Form, also valuable hints and instructions useful to Amateurs and Professionals, also the Art of Slide Making and Painting, and Enlarging."

158 **CINEMA**.—BENNETT (Colin N.) and Collaborators. The Handbook of Kinematography. The History, Theory, and Practice of Motion Photography and Projection. *Profusely illus.* 1st edn. Lond., 1911. 8vo. *Orig. cl. (back cover stained)*. Scarce **21/-**

159 **CINEMA**.—[The Commencement of the Era of the "Star" Film.] Handbill of Prince's Picturedrome [Westcliff-on-Sea] (note the introduction of the term "Picturedrome"). "Now showing GREAT STAR PICTURE entitled THE DANGEROUS AGE, "The most talked of picture on the Continent." "First time shown in England—Length over 3,000 feet (in two parts). All other Pictures changed every day." Also shewing "The Coronation Picture." [1910] **£1**

160 **CINEMA**.—Descriptive Book of the Tour of Europe: "The Largest Moving Panorama in the World now exhibiting at the Chinese Rooms, 559 Broadway, New York. Painted on thirty thousand square feet of canvass (sic) from views taken on the spot." By J. R. Smith, New York, 1855. 8vo. *Orig. wrapps. (soiled)* **21/-**

161 **CINEMA**.—The Edison Kinetogram. [A Journal of Edison Films to be released]. The first 6 vols. (all pubd. ?). *Profusely illus.* From April 15, 1910, to April 1, 1913. Sm. 4to. *Cl.* Extremely rare **£5/5/-**

162 **CINEMA**.—[The First Feature Film.] Scenes in the Life of Marie Antoinette. Inset to Programme of the Palace Theatre [January 15, 1904]. The first known advertisement of a feature film, taken at the Petit Trianon, Versailles **25/-**

It is interesting to note that the name of the producing company BIOSCOPE is featured.

163 **CINEMA**.—A Hand-Bill, advertising the "Kineoptikon, Piccadilly Circus [May, 1896]. Life-Like Motions! Latest Sensation" **30/-**

"See the Tower Bridge in Work. Golfing Extraordinary. Finsbury Park Station. Departure of Scotch Express. Highgate Tunnel."

164 **CINEMA**.—Handbill announcing "Lumière Cinématographe, under the Sole Management of Monsieur Trewey" at the Empire Theatre, (London), April 5th, (1897) **25/-**

165 **CINEMA**.—A Hand-Bill, announcing "LUMIERE CINEMATOGAPHE, with a grand new Programme—London Views. Sole Manager—Trewey." At the Polytechnic, London. (May 26th, 1896). Very rare **£3/3/-**

"... Mons. Trewey who opened the first regular entertainment of the cinematographé at the Royal Polytechnic Institute, Regent Street, and some days later gave afternoon performances at the Empire Music Hall, Leicester Square. These men set the seal on the new invention..."—WILL DAY.

166 **CINEMA**.—MIDDLETON (Charles) Magic Lantern Dissolving View Painting, with coloured illustrations by the Author. Showing a progressive course of Slide Painting from the plain outline to the finished picture. 1st edn. Lond., 1876. 8vo. *Orig. cl. (back-strip torn)* **30/-**

167 **CINEMA**.—Le Motographe Album D'Images Animées. Couverture de H. de Toulouse Lautrec. Paris, 1899. 4to. *Orig. pictorial bds.* Excessively rare **£5/5/-**

Consisting of a transparency (contained in a pocket) which, when placed and rotated over one of the pictures causes it to become a moving picture. In very good state.

168 **CINEMA**.—[Presaging the Sound Film]. Handbill. Announcing Gibbon's Phono-Bio-Tableaux. "The artistes movements and voices are faithfully reproduced as if actually real." Canterbury Theatre, London, August 19, 1901 **£1**

A 400 feet newsreel was in the programme.

169 **CINEMA**.—Programme for the Alhambra Theatre, London, on February 14th, 1898, introducing "Nestlé & Lever's Animated Pictures of the Anglo-Australian Cricket Test Match" **21/-**

170 **CINEMA**.—Programme for the Queen's Hall Promenade Concerts, for October 5th, 1896. Announcing "Mr. David Devant's Animated Pictures in the Small Hall during the Interval. Admission 6d. extra" **£1**

171 **CINEMA**.—Programme of the Empire Theatre, London, for Dec 6th, 1897. Announcing "Prof. Jolly's Improved Cinematographe with all the latest Jubilee Pictures" **21/-**
"The only Cinematographe which presents the entire Procession, consisting of 22,000 Pictures. Also a Realistic Scene taken at Clapham Junction—two express trains rushing through the station at full speed."

172 **CINEMA**.—Programme of Maskelyne and Cooke's Entertainment, at the Egyptian Hall, London, (1894). One of the items is "A Series of Animated Photographs, Illustrating Scenes of Real Life and Performances of Celebrated Artists, Introduced by Mr. Nevil Maskelyne, Who will explain the development of this Extraordinary Effect from its inception." Extremely rare **£5**

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173 **CINEMA**.—Programme of the Palace Theatre, London, announcing as one of the "turns" : "The American Biograph. Invented by Herman Casler, of New York." 30th Aug., 1897 **21/-**

174 **CINEMA**.—Programme of the Palace Theatre of Varieties, Manchester, for July 26th, 1897. Announcing "Edison's Latest Wonderful Patent. Life Size Pictures. Or, The Improved Projectoscope. Don't miss the Queen's Diamond Jubilee Procession" **15/-**

175 **CINEMA**.—Programme, showing as a "turn" "The Animatographe, The Photo-Electric Sensation of the day. Exhibited by this marvellous mechanism under the personal superintendence of the inventor Mr. R. W. Paul." Alhambra Theatre, London. August 17, 1896 **30/-**

176 **CINEMA**.—[Travelling Cinematography.] Programme of Speer's Grand Cinematograph Entertainment at Hastings, Whit-week, [1900]. REVIEW OF TROOPS BY THE QUEEN. "This splendid film is over 150 feet in length" **£1**

An excellent early example of the travelling shows that sprang into existence at this time. The programme announces CINDERELLA "RUNNING FOR TEN MINUTES": the first story film recorded. The main interest of these travelling cinematograph shows lay in the feature of pictorial news.

177 **CINEMA**.—The Zoetrope, or Wheel of Life. Comprising a large folding plate of 3 designs to be placed in a Zoetrope, in the original printed wrappers. Lond., (c. 1860). Scarce **35/-**

CINEMA—See also under DANCING; PHOTOGRAPHY.

178 **CIRCUS**.—Batty's Circus Royal, Riding School, Old Bristol Road, Bath. "... previous to Opening Astley's Royal Amphitheatre, London. With the whole of his Beautiful Stud of Horses and Ponies, Highly Trained Steeds, Fairy Palfreys, and Unequalled Equestrian and Gymnastic Artists." A Playbill. *With a woodcut of an equestrienne on a horse* **£1**

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182 **CIRCUS**.—Powell's Circus Royal, Wood's Meadow, London Road, Dover (sic). August 7, 1843, with a beautiful Stud of Horses and Fairy Ponies. And First Company of Equestrians in the Three Kingdoms. A large quarto Announcement Bill, *with a fine large woodcut of the interior of the Circus.* Printed on yellow paper **30/-**

183 **CIRCUS.**—Rosemary Branch Gardens, Islington. "Open on Easter Monday, March 28th, 1853. Barton's Magnificent Scenes in the Circus by the Largest Company! Of Equestrians in Europe." A long folio Broadside, printed on one side only **21/-**
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186 **CLOCKS AND WATCHES.**—DENT (Edward J.) An Abstract from two Lectures on the Construction and Management of Chronometers, Watches, and Clocks. Delivered before the Members of the United Service Institution. Illus. Lond., the Author, 1843. 8vo. Hf. **10/-**
cf. (shabby and torn)

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187 **CLOCKS AND WATCHES.**—LEPAUTE (J. A.) Traité D'Horlogerie, contenant tout ce qui est nécessaire pour bien connoître et pour régler les Pendules et les Montres, La Description des Pièces d'Horlogerie les plus utiles, des répétitions, des équations, des Pendules à une roue, &c. celle du nouvel échapement, un Traité des engrénages, avec plusieurs Tables. Augmenté de la Description d'une nouvelle Pendule Policamératique. With the half-title and 17 pls. Paris, 1767. 4to. Hf. roan. Scarce **£2/10/-**

188 **COINAGE.**—By the King. A Proclamation, For giving Currency to a new Coinage of Copper Money of One Penny and Two Penny Pieces. Lond., G. Eyre and A. Strahan, 1797. A large quarto Broadside, printed on one side only, with the Royal Arms at the head **30/-**
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189 **COLLECTING.**—VALLOIS (G. M.) First Steps in Collecting. With coloured and other illus. Lond., N.D. Sm. 4to. Orig. cl., Uncut. (Pub. at 21/-) **10/-**

190 **COMENIUS** (Joh. Amos) Visible World : or, A Nomenclature, and Pictures, of all the Chief Things that are in the World, and of Men's Employments therein. English and Latin. With over 150 woodcuts. Lond., 1777. Sm. 8vo. Hf. moroc., G.e. **37/6**

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193 **COPPER AND BRASS,** Chats on old, By Fred. W. Burgess. Illus. Lond., 1914. 8vo. Orig. cl., Uncut **6/-**

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211 **CRYSTAL PALACE.**—Season Ticket of Admission for the first year of the Crystal Palace, 1851. $1\frac{1}{4}$ by $3\frac{1}{4}$ ins. 10/6

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GYPRIAN (St.)—See under INCUNABULA.

212 **DANCE OF DEATH.**—Todten Tans. La Danse des Morts. Gravée d'après les Tableaux a fresque qui se trouvoient sur le mur du Cimetière de l'Eglise St. Jean à Bâle. Basle, Birmann, (c. 1830). 4to. Orig. wrapps., Uncut £1

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213 **DANCING.**—ALLAN (Maud) Programme of the Palace Theatre, London, for July 25th, 1908. Announcing the first appearance in England of Maud Allan. Also includes the inset relating to Miss Allan's performance 12/6

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DENTISTRY.—See under MEDICAL.

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230 **DETMOLD (M. and E.)** Pictures from Birdland. With Rhymes by E. B. S. *Illus. in colour.* 1st edn. Lond., 1899. 4to. *Orig. bds.* 10/-

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To be thy Rival stil, and thou my Scorne."
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Accompanying the above is a Mezzotint portrait of Woodward, without margins.
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The author, Conrad Wolffhart (graecised into Lycosthenes), a philologist, was born in Alsace in 1518, and educated at Heidelberg; in 1542 he was invited to Basel to give lessons in grammar and logic, and at Basel he remained for the rest of his short life. He edited an edition of the

LYCOSTHENES (Conrad)—*continued.*

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374 **MAPS.**—Atlas Minimus Universalis, or A Geographical Abridgement Ancient and Modern of the Several Parts of the Earth. With 58 coloured maps. Lond., Wm. Fadden, 1821. Oblong 8vo. *Orig. cf. (back-strip worn)* 15/-

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